



Foto: Wolfgang Tillmans, Mlsri, 1992

BRANDTS

09.02 – 12.08.2018

HVAD KAMERAET SÅ

/ WHAT THE CAMERA SAW

Den enorme fotosamling på Brandts foldes nu ud i nye og overraskende konstellationer. Fordelt over otte tematiske kategorier præsenteres intet mindre end 100 kunstnere med hver deres unikke tilgang til, hvad kameralinsen kan forevige. Landskaber, portrætter, iscenesættelser, teknik-nørdede billeder blandet med abstrakte og konceptbaserede fotografier. Det giver et varieret blik ind i fotografiets verden. Uden af fortælle den store lineære historie om mediets udvikling over de seneste 60 år, rummer udstillingen *Hvad kameraet så* et utal af små skæve, underfundige, alvorlige, poetiske fortællinger om vores tid, vores liv, vores blik på verden.

Brandts' vast collection of photographs is presented in new and surprising constellations. Divided into eight thematic categories, the collection showcases the work of no fewer than 100 artists, each with their own unique approach to capturing their subjects through the camera lens. Landscapes, portraits, staged scenes and images of technological marvels mix with abstract and conceptual photographs. Rather than presenting a grand, linear narrative about the historical development of the medium, 'What the Camera Saw' tells countless quirky, subtle, serious and poetic stories about our times, our lives and our worldviews. The exhibition is co-curated by the visual artist Jesper Rasmussen.

Works by: Diane Arbus, Pia Arke, Peter Brandes, Stig Brøgger, Sophie Calle, Krass Clement, Mads Gamdrup, Marianne Grøndahl, Keld Helmer Pedersen, Per Bak Jensen, Kirsten Klein, Søren Lose, Stuart McIntyre, Gregers Nielsen, Poul Pedersen, Trine Søndergaard, Wolfgang Tillmans